

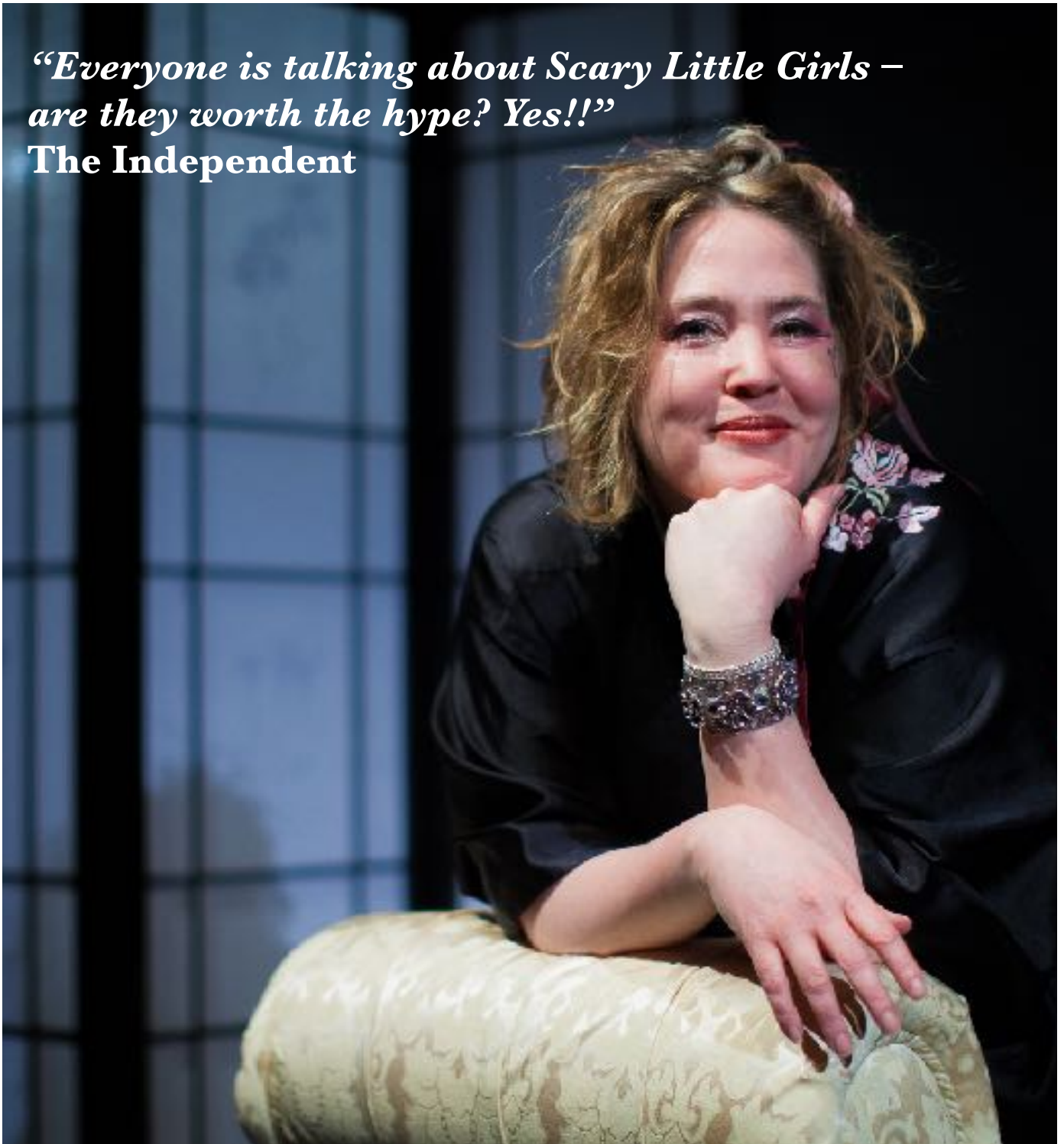
Scary
LITTLE GIRLS

Salon du Cinema

Touring nationally from Spring 2018

*“Everyone is talking about Scary Little Girls –
are they worth the hype? Yes!!”*

The Independent





Salon du Cinema Touring Nationally from Spring 2018

Scary Little Girls the company who brought you *The Full Brontë* and *It's Your Round! Cabaret Pub Quiz* present Salon du Cinema.

Celebrate the trail blazing icon that was Mae West in an evening of film, live performance and music. Enjoy performed extracts from Mae's own novels, songs from her films and behind the scenes chat from your host Rebecca Mordan, Scary Little Girls. Rebecca brings the era to life with stories from West's contemporaries and allows us to appreciate the legacy of this unique diva, before a screening of the Oscar winning *She Done Him Wrong*, the film that established Mae as Hollywood's biggest, wittiest and boldest star!

Mae heats up the screen alongside fellow screen legend Cary Grant in this racy comedy that follows a brash saloon singer with a penchant for handsome men, second only to her love of diamonds! So enjoy a cocktail from the bar and settle in for an evening celebrating the golden age of cinema, the art of seduction and, of course, the double-entendre.

"Scary Little Girls are a delight to work with, real crowd pleasers... engaging and comic, full of vivacious guests and rapier wit, and with a compère who is brilliant, spontaneous, innovative and fun..."

Jade Dunbar
Programmer
Glastonbury Festival





THE PRODUCTION

- 1 hour 45mins, including an interval or 1 hour (Edinburgh Version)
- Age range 12 +
- Company of 2 touring

THE AUDIENCE

Our work always attracts first time theatregoers and we appeal to those who attend comedy, cabaret, new writing and literature events as well as traditional theatre audiences. We explore sexuality and feminism so women's groups may be interesting marketing targets as well as students. In general it will be a good night out for all those who are simply up for a laugh.

MARKETING

We have an in-house designer and provide posters, flyers and production photographs as well as a marketing support pack containing a sample direct mail letter, sample press release, audience comments, reviews and biographies. Box Office briefing notes will be supplied. As part of our marketing strategy we work closely with venues to determine the best way to attract audiences and we have the resources to implement outreach activity. We have a good reputation for creating eye-catching marketing material and innovative strategies.

TECHNICAL REQUIREMENTS

Minimum stage dimensions: 3' x 3' raised

Lighting: House lights and basic stage lighting. We can provide lighting if necessary at an extra cost.

Get-in: 1.5 hours before doors open. Get-out: 30mins.

Dressing rooms: One dressing room for one actor.



THE COMPANY



Writer & Summer Hill, Rebecca Mordan -

Rebecca graduated from Bristol Old Vic Theatre School and has appeared in a variety of stage, screen and television roles, including the transatlantic cult hit *Lexx*, *White Fire* for the BBC and South West Films and DM Thomas's *Hell re Corner* at The Hall for Cornwall. Since founding Scary Little Girls in 2002,

Rebecca has written, directed, produced and performed with the company. She wrote and performed in SLG's critically acclaimed 2014/16

national tour *Dracula: The Kisses* and the sell out Edinburgh comedies *The Full Brontë* (2013) and *The Riot Showrrrls Club* (2008). She has also toured as both Liberty Belle and Pat Pinch in the nationally acclaimed *It's Your Round! Cabaret Pub Quiz* commissioned by Creative Arta East and Cornerstone, Didcot. She is now working with Creative Scene to create a game show version of the pub quiz show!

Scary LITTLE GIRLS

Praise for Scary Little Girl

“These spoof shows are much harder than they look... this easy going show is daft, enjoyable and fun”

The Scotsman

“Scary Little Girls... stars of rural touring!”

Lyn Gardner, The Guardian

“With this striking production Scary Little Girls very nearly achieve sublimity.” **Time Out**

“Rebecca Mordan is no ordinary playwright. Taking artistic vision to a new extreme... she is a writer with a distinctive voice of her own.”

The Ham and High

“Seamless performers and lovely singers!”

The Scotsman

“Sparkling wit and commanding stage presence”

The List

